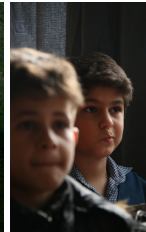


# FILMS CATALOGUE



# WORLD'S LARGEST KIDS FILM FESTIVAL



NOV 14<sup>TH</sup>- NOV 27<sup>TH</sup>



PRODUCED BY



MEDIA PARTNER



FESTIVAL PARTNERS



**WATCH**

Over 75+ award-winning films made by filmmakers from over 20 countries in over 15 languages. The films are curated by educators and film professionals and categorised based on age, theme, genre, etc.



**LEARN**

Film workshops, master-classes and sessions curated by the best industry know-how to help children develop an understanding of the various aspects of filmmaking and visual storytelling.



**MAKE**

World's largest student filmmaking competition providing a platform for young film-makers to showcase their talent.

# IKFF

## DETAILS

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**WORLD'S LARGEST  
CHILDREN'S  
FILM FESTIVAL  
IN YOUR SCHOOL**



**75+ FILMS  
20+ COUNTRIES  
15+ LANGUAGES**

**20,000+ SCHOOLS | 1,000,000+ STUDENTS**

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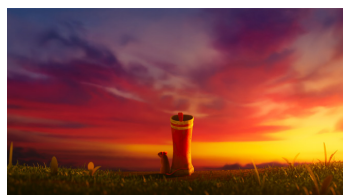
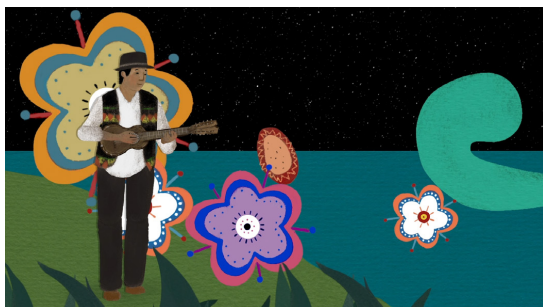
FILM DETAILS

ANIMATION - 61

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# IKFF TEAM

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## FESTIVAL DIRECTOR

**SYED SULTAN AHMED**

FESTIVAL DIRECTOR- IKFF

## PROGRAMMING TEAM

**RUCHI SAWARDEKAR**

PROGRAM MANAGER- IKFF

**MADHURI MORYANI**

PROGRAM MANAGER- IKFF

## CONTENT & CREATIVES

**SASHI GUNDALA**

CHIEF PRODUCT OFFICER, LXL IDEAS

**PRAMOD SOMASHEKAR**

CREATIVES

## DIGITAL MEDIA

**SWAPNIL BARHATE**

ASST, MANAGER - DIGITAL MEDIA

# MESSAGE FROM THE **FESTIVAL DIRECTOR**



## **SYED SULTAN AHMED**

MD & Chief Learner @LXL Ideas  
Festival Director: IKFF

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After the tremendous success of IKFF 2020, I am absolutely delighted that we are back with IKFF 2022.

This past year has been challenging for everyone, but the world has finally opened up. We have worked hard to curate the best films and bring them to you. This Children's Day, let us all celebrate IKFF as a festival of joy by watching films from all over the world.

IKFF focuses on building social and cultural skills in our children. We need to expose children to stories and make them wonder, we need to share the world's challenges and make children think about overcoming them. We should encourage visual storytelling and communication as essential life skills for all students.

IKFF is an excellent opportunity for children to watch the best of world cinema. In its 5th edition in 2022, the event will run from 14 to 27 November. We have curated over 75 films from 20 countries in 15 languages giving children exposure to some of the best movies. These films are not available on any other platform and are exclusive to IKFF for the festival period. This year we have several international award-winning films covering sustainable development in education, life skills and various topics like environment, relationships, body image, culture, emotions and inspiration. The movies have been categorized according to age group and genres to watch.

IKFF 2022 will also allow children to learn the nuances of filmmaking like script writing, direction, production designing, cinematography and acting as part of LEARN. There will be multiple workshops and live sessions during the festival. IKFF also features a student filmmaking competition; the idea is to allow young filmmakers to express their talent and tell us their stories.

# JURY MEMBERS



## KANIKA DHILLON

Author and Screen writer

Immersed in the world of stories across various mediums, Kanika Dhillon is an author, screenwriter and producer with a firm belief in the power of storytelling. Not only has she harnessed this power in the written word through her three acclaimed novels - Bombay Duck is a Fish (2011), Shiva and the Rise of the Shadows (2013) and The Dance of Durga (2016); but also through the visual grammar of cinema, both as a writer and producer. The diversity in the genres and characters she creates for films, is a result of her desire to achieve a distinct freshness in entertainment and communication with the dynamic audiences. Known for curating strong female narratives through films and characters such as Rumi from Mannmarziyaan, Mukku from Kedarnath, Nani from Guilty, Bobby from Judgemental Hai Kya and Rani from Haseen Dillruba amongst others - Kanika has always aimed at shaping her women as how they are in reality: Raw, rooted, fiery and vulnerable all at the same time. Having collaborated with several regarded artists from the film industry, her vision for the future is filled with an optimism and enthused spirit to expand the boundaries of Indian Cinema. India

## RASHEEMA ALVA

Production Designer

Production Design and Graphic design specialist with 20+ years of experience in the management of complete design processes for various productions of feature films and ad film of leading brands. India



## KENDRA ANN SHERILL

Festival Director, Childrens Film Festival Seattle

Kendra Ann Sherrill is passionate about all things children's films! As a filmmaker, she enjoys creating whimsical stories including her short film A Dreamer's Melody, which screened at over 20 children's film festivals around the world. She is also the Editor of the award-winning local children's television series Look, Listen, and Learn. Kendra's extensive experience with film festivals and arts organizations include being the Director of the Spokane International Film Festival, serving on the Industry Advisory Board for the National Film Festival for Talent Youth (NFFTY), and being a founding board member for the Spokane Film Project. Kendra is giddy with excitement to join the Northwest Film Forum team as the new Director of the Children's Film Festival Seattle, where she hopes to continue its legacy with a little bit of sparkle! USA



## ERIC BILODEAU

Artistic Director, Providence Children's Film Festival

Raised in Rhode Island's family theater business, Eric Bilodeau has programmed cinematic venues for over thirty years. His experience spans the film exhibition horizon, including advising and booking for multi-screen commercial cinemas, small art house theaters, a multitude of international film festivals and programming his own traveling pop-up venue, the Cricket Cinema. Running Providence's beloved Cable Car Cinema for 18 years also sharpened his skills in a broad range of film genres. After selling the Cable Car in 2007, Eric became the Director of Programming for the Newport International Film Festival until accepting the Director of Programming role for the newly formed Providence Children's Film Festival in 2010. During the next decade of programming he has attended and developed relationships with many North American and international youth film festivals while serving as a programming advisor for the International Kids Film Festival of India and Children's Programmer for the Martha's Vineyard Film Festival. In 2020 he became Executive Director of PCFF. USA

## KIM, SANGHWA

Busan International Kids and Youth Film Festival

Festival Director of BIKY, Busan International Kids & Youth Film Festival and served as a Executive Committee Member of BIFF, Busan International Film Festival, both taking place in Busan, South Korea. After retired from his position as a professor in animation, he has been a co-representative of 'Playingman', a company planning and organizing cultural events. He is also producing films, giving lectures under the subject of film reading, and He is the chairman of the steering committee of the Korean Academy of Film Arts. South Korea



## RAJIV NEMA

Actor

Rajiv Nema is an Actor, Standup Comedian and a Youtuber based in Silicon Valley in California, USA. His "Rajiv Nema Indori" video series has almost 400 videos with 20 Million+ views. He has acted in Bollywood films such as SANJU with Vicky Kaushal, SIMRAN with Kangana Ranaut and LOVE AAJ KAL with Saif Ali Khan. His most recent feature film is JAADUGAR, a Netflix original with Jitendra Kumar. He has also acted in American films like BUGABOO and FAMILY PARTY. Among his upcoming project is a feature film THAI MASSAGE with Gajraj Rao, an Imtiaz Ali production. He is also an avid theater actor. He has been performing for NAATAK ([www.naatak.org](http://www.naatak.org)), America's Biggest Indian Theater company, for the last 26 years and has acted in more than 25 plays including THE ODD COUPLE, RASHOMON, SAKHARAM BINDER, MUAVZE, RAMAYAN, TUGHLAQ and EK THA GADHA. USA





## ADITYA DUBEY

Film Editor

Mr. Aditya Dubey is renowned film editor with hit movies in his list like Delhi 6, Karz, Goal. He has also worked with famous director Harry Baweja for his dream project Lovestory 2050. Currently he is working as a head editor in animation films like Motu Patlu and Shiva. India

## NEERAJ UDHWANI

Film Director

Neeraj Udhwani, is a Screenwriter and Filmmaker based in Mumbai who made his directorial debut with 'Maska' (2020), a Netflix original film. His notable work, as a writer, in films, includes Madhur Bhandarkar's Dil Toh Baccha Hai Ji (2011) for which he got nominated for Best Story, and Yash Raj Films' Mere Dad Ki Maruti (2013). His latest film as a writer is Dharma Productions' 'Jug Jug Jeeyo' which was released in June 2022. Apart from 'Inside Edge Season 3' (2020) on Amazon Prime for Excel Entertainment, his other prominent work on digital and OTT as a writer is 'Home' (2018), on ALT Balaji, for which he received the Best Dialogue award at the MTV IWM Awards. His forthcoming work as a director is "Tripling" Season 3 by TVF scheduled to release in October 2022 on Zee5. India



# TEACHER JURY



**DON BOSCO SCHOOL**  
Park Circus, Kolkata  
AN ANGLO-BENGALEE MISSIONARY SCHOOL, WITH MINORITY STATUS

Ms. Soma Das - Teacher Coordinator  
Don Bosco Park Circus  
West Bengal



Dr Jain Sonal - Principal  
AAA International School  
Tamilnadu



Lydia Christina - Teacher  
Oakridge International School  
Andhra Pradesh

# CHILD JURY



**DON BOSCO SCHOOL**  
Park Circus, Kolkata  
AN ANGLO-BENGALEE MISSIONARY SCHOOL, WITH MINORITY STATUS

Sanil Chhetri - 13,  
Don Bosco Park Circus  
West Bengal



Sachin R - 12  
Frontline NewGen International School  
Tamilnadu



Lasya G - 15  
Geetanjali High School  
Telangana



FILM DETAILS

# FEATURE FILMS





# BICYCLE DAYS

•INDIA • 2022 • 85 • HINDI • 6+ YEARS, 10+ YEARS

In life, it is not necessary that every demand or expectation be fulfilled by parents, society, or the government. Some things are there, which we have to earn. Sometimes we have to face the difficulties of life and come out of them on our own. These challenges prepare us for a better future and give us the confidence to be the masters of our own destiny.

**Director**  
Devyani Anant

**Film Type**  
Short Films (Feature)

**Theme**  
Determination, Adventure

**Sustainable Development Theme**  
Quality Education

# SECRETS OF AN OLD GUN 2

•CZECH REPUBLIC • 2022 • 98 • CZECH • 10+ YEARS, 13+ YEARS

The fairytale is a tale of two kingdoms, which explores themes of love, friendship and family solidarity. The first kingdom is ruled by the inexperienced King Jacob with his wife Queen Anna and their daughter Johanna. King Jacob's rule is put to a test by devastating floods as someone seeks to profit on the disaster. The second kingdom is ruled by Queen Julia, who has bad luck in her life. When two treacherous and calculating advisers (Ferenc and Lorenc) seek to take control of her kingdom, both King Jacob and Queen Julia are forced to ask for help from the retired bandit Karaba. Will good and justice prevail as Karaba tries to stop Ferenc and Lorenc?

**Director**  
Ivo Macharacek

**Film Type**  
Short Films (Feature)

**Theme**  
Determination, Courage, family

**Sustainable Development Theme**  
Peace and Justice strong institutions





FILM DETAILS

# SHORT FILMS





## A MORNING WITH AROHA

•NEW ZEALAND • 2021 • 11 • ENGLISH • 10+ YEARS, 13+ YEARS

Aroha wants to share her creativity with her neighbours. Her imaginations come to life for everyone to enjoy.

**Director**  
Nicholas Riini

**Film Type**  
Short Films

**Theme**  
Sensitivity to Disabilities, Self-Confidence, Imagination

**Sustainable Development Theme**  
Industry, Innovation and Infrastructure



## CAMION

•IRAN • 2021 • 5 • PERSIAN • BELOW 6 YEARS

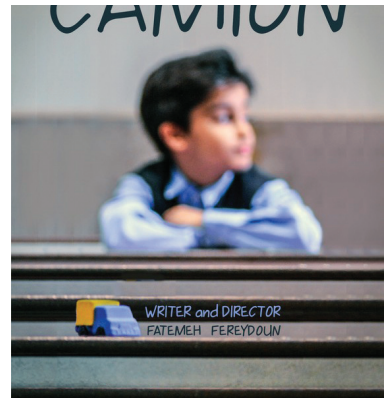
The story is about an eraser and two boys. One of the boys has a cute eraser with a shape of a Camion and the other one likes that eraser. The story begins when the eraser is lost.

**Director**  
Fatemeh Fereydoun

**Film Type**  
Short Films

**Theme**  
Honesty discipline

**Sustainable Development Theme**  
Peace and Justice strong institutions





# CANDY RUN

•USA • 2020 • 7 • ENGLISH • 6+ YEARS, 10+ YEARS

Left alone at home, 7-year-old Sam risks cycling into town in search of his dream candy, navigates the adult world by himself, and discovers a freedom that anyone who's had a childhood will recognize.

**Director**  
Harry Zernike

**Film Type**  
Short Films

**Theme**  
Coming of age



# EVERGREEN FOREST (SEMPREVERDI)

•ITALY • 2021 • 12 • ITALIAN • 13+ YEARS

Valentina and Valeria, two thirteen-year-old girls, bonded by a strong friendship, decide to overcome their deepest fear from their childhood days, regarding an evergreen forest. They promise to go through it together to prove that it is only a silly fantasy.

**Director**  
Tommaso Diaceri

**Film Type**  
Short Films

**Theme**  
Friendship, Mystery, Dealing with Grief, Mental Health

**Sustainable Development Theme**  
Good Health and well-being





## ITCH

• ISRAEL • 2021 • 8 • HEBREW • 10+ YEARS, 13+ YEARS

Omer is a twelve year old girl. Her father has left home but when Omer and her sister catch lice, her father arrives to help her mother solve the emergency. Omer then thinks she has found a way to bring her father back home.

**Director**  
Ma'ayan Rypp

**Film Type**  
Short Films

**Theme**  
Family

**Sustainable Development Theme**  
Good Health and well-being

## JUMP!

• INDIA • 2021 • 6 • NO DIALOGUES • 6+ YEARS

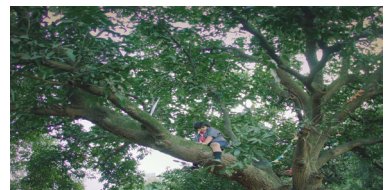
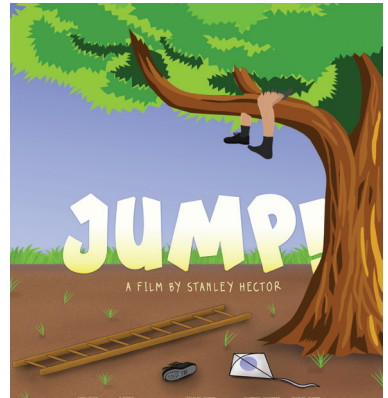
Jump! is a tale of overcoming deep fears and learning that on the other side of any challenge is an experience that will strengthen your character and stay with you for a lifetime.

**Director**  
Stanley Hector

**Film Type**  
Short Films

**Theme**  
Comedy, Determination, patience and perseverance

**Sustainable Development Theme**  
life on land







## MILK

•NEW ZEALAND • 2021 • 5 • ENGLISH • 6+ YEARS, 10+ YEARS

When she sees an old man unable to pay for his milk, a young girl has a change of heart.

### **Director**

Celia Jaspers

### **Film Type**

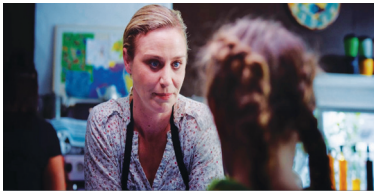
Short Films

### **Theme**

Empathy, Compassion, Gratitude

### **Sustainable Development Theme**

No poverty



## MONSTER SITTER

•ITALY • 2019 • 5 • ITALIAN • 10+ YEARS

In a world where lake monsters exist, we follow the daily life of Giacomo Rosetti, who takes care of Isy, the monster of Lake Iseo.

### **Director**

Elena Beatrice, Daniele Lince

### **Film Type**

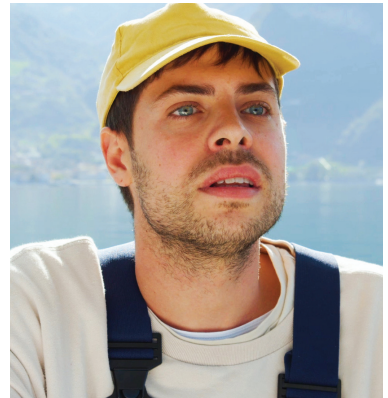
Short Films

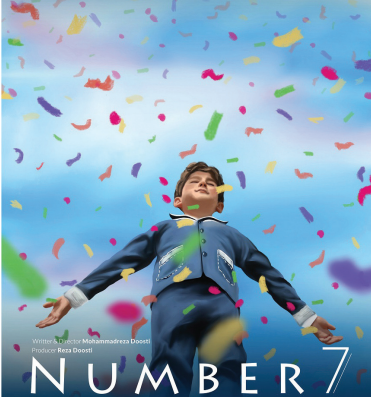
### **Theme**

Comedy, Adventure, Cleanliness

### **Sustainable Development Theme**

Clean water and sanitation





# NUMBER 7

•IRAN • 2022 • 13 • PERSIAN • 10+ YEARS, 13+ YEARS

To receive an award, Reza Najjar gives his scorecard (mini notebook) to the schoolmaster, but the schoolmaster's mental preoccupation leads to an unexpected result.

**Director**  
Mohammad Reza Doosti

**Film Type**  
Short Films

**Theme**  
Compassion, Determination



# ONE DAY AFTER THE OTHER (UNO DOPO L'ALTRO)

•ITALY • 2021 • 10 • ITALIAN • 13+ YEARS

Sometimes a young person and an older person can watch a film and see two different narratives. This is one such film. It plays upon the things we don't know but assume we do.

**Director**  
Valerio Gnesini

**Film Type**  
Short Films

**Theme**  
Mystery





## THE BEST ORCHESTRA IN THE WORLD

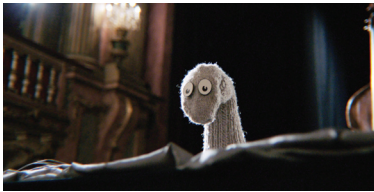
•AUSTRIA • 2020 • 14 • GERMAN • 10+ YEARS

Ingbert the sock auditions for a position as a double bass player in the Vienna State Orchestra. Although the selection committee is thrilled with his performance, something is holding them back. Will he fulfill his dream or come to a fork in the road?

**Director**  
Henning Backhaus

**Film Type**  
Short Films

**Theme**  
Comedy, Music



## THE DEPARTURE

•FRANCE • 2021 • 25 • FRENCH • 13+ YEARS

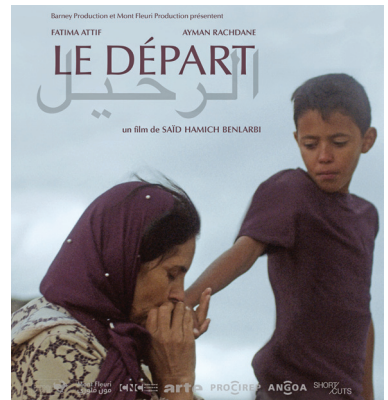
Morocco, 2004. Eleven-year-old Adli is upset by the visit of his father and his big brother, who leave for France in just a few days.

**Director**  
Said Hamich

**Film Type**  
Short Films

**Theme**  
World Cultures, Adapting to New Environments

**Sustainable Development Theme**  
Quality Education





## THE DEVIL WILL RUN

•USA • 2021 • 11 • ENGLISH • 10+ YEARS

When seven-year-old Shah finds a hole in his backyard, he worries that it may be where the Devil gets in and out.

**Director**  
Noah Glenn

**Film Type**  
Short Films

**Theme**  
Mystery, Courage



## TREASURES BENEATH MY TREE

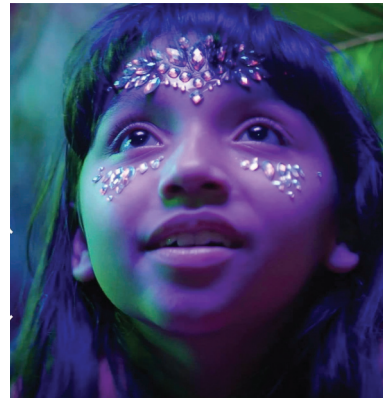
•USA • 2021 • 5 • NO DIALOGUES • BELOW 6 YEARS, 6+ YEARS

A child reconnects to her fondest memories through a box of treasures that she has kept beneath her tree throughout her life.

**Director**  
Alexandra Cerna

**Film Type**  
Short Films

**Theme**  
Imagination





FILM DETAILS

# ANIMATION





## 6 PATTES SOUS TERRE

# 6 PAWS UNDER

•FRANCE • 2021 • 3 • NO DIALOGUES • 6+ YEARS, 10+ YEARS

For the cat, life in the cemetery is paradise. It is calm and he only has to stretch out his paw to catch a mouse. But this time, the ghost of the mouse comes to haunt the cat.

**Director**  
Julie Rembauville

**Film Type**  
Animation

**Theme**  
Comedy, horror,



# ALTA

•FRANCE • 2020 • 6 • FRENCH • 10+ YEARS, 13+ YEARS

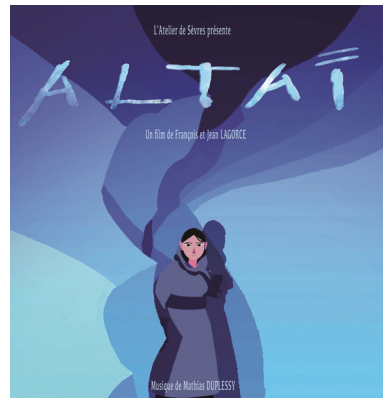
Munzuk and his fourteen-year-old daughter Mine are two Mongols from the Alta peaks. They regularly suffer the attacks of wolves who gradually decimate their flock. When the small family experiences the ultimate attack of the wolves, Mine will be separated from his father and confronted to a divine entity that will change her vision of nature.

**Director**  
Frantois Lagorce, Jean Lagorce

**Film Type**  
Animation

**Theme**  
World Cultures, Family

**Sustainable Development Theme**  
Life on land





## APRIL SHOWERS (APRŠS LA PLUIE)

•FRANCE • 2021 • 6 • FRENCH • 13+ YEARS

An and Daisy always lived together on their tiny desert island. An was thinking that it would be so until the end, but Daisy has a dream : flying away.

**Director**  
No,mie Dossou

**Film Type**  
Animation

**Theme**  
Friendship



## BEFRIEND THE WIND

•CZECH REPUBLIC • 2021 • 2 • NO DIALOGUES • 10+ YEARS

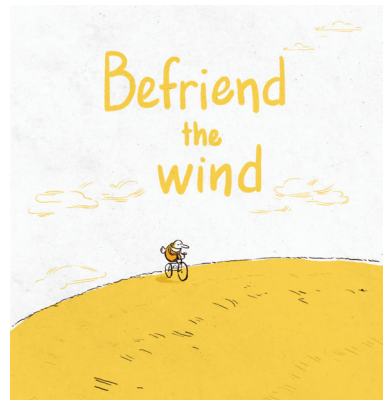
A man struggles with unacceptable living conditions? with a strong wind. How will his mind change and what will the wind bring?

**Director**  
Aneta Pauliny

**Film Type**  
Animation

**Theme**  
Comedy

**Sustainable Development Theme**  
Affordable and Clean energy





# BETWEEN WINGS AND SWINGS

•CANADA • 2022 • 4 • ENGLISH • 6+ YEARS

Through an unexpected turn of events, a young girl must learn to let go.

**Director**  
Yuyang Yan

**Film Type**  
Animation

**Theme**  
Friendship, Imagination

**Sustainable Development Theme**  
Life on land



# BINDING ADVENTURES

•SOUTH AFRICA • 2020 • 4 • NO DIALOGUES • 6+ YEARS, 10+ YEARS

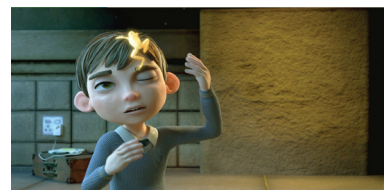
June and Timothy Watts are late for their train. June starts reading a book as Tim continues playing on his game-boy. The game-boy dies leaving Tim bored. Something catches his eye. He sees a paper frog. The frog hops across the floor. Tim eagerly investigates. Tim turns to get his sister's attention only to find a few fish swimming out of the book. Tim gets curious and tries to read the book but his sister keeps trying to pull her book away. Frustrated, he grabs the book and pulls. They tug of war for it, a paper claw slashes out. Tim falls over in fright, ripping the book in half. June angrily walks away. Tim realizes his mistake and fixes the book. Together they read.

**Director**  
Mikylah Spangenberg

**Film Type**  
Animation

**Theme**  
Friendship, Empathy, Compassion, Magical and Imaginary

**Sustainable Development Theme**  
Life below water







## BLUE CURRY

•FRANCE • 2021 • 6 • ENGLISH • 10+ YEARS

The greatest life lessons are learned through simplest of experiences. When your regular kitchen turns into your biggest classroom... and Mom just serves you a plate of wisdom.

### Director

Magali Duniach, Chien-Ju Hung, Jimin Jung, Vajra Pancharia & L,a Pietrzyk

### Film Type

Animation

### Theme

Understanding Diversity, World Cultures

### Sustainable Development Theme

Peace and Justice, Strong institutions



## BRISTLES

•THE NETHERLANDS • 2021 • 2 • NO DIALOGUES • 6+ YEARS

Every paintbrush wants to be the best painter it can be. What they dread most is being THE brush that doesn't get washed after painting. Jealousy turns to empathy when the other brushes witness this worse-se scenario.

### Director

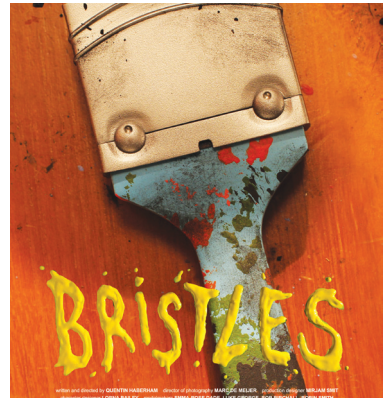
Quentin Haberham

### Film Type

Animation

### Theme

Comedy





## CAT AND BIRD

•GERMANY • 2021 • 8 • NO DIALOGUES • 6+ YEARS, 10+ YEARS

A white bird living in a black world encounters a black cat living in a white world. The moment they meet, their backgrounds literally collide.

**Director**  
Franka Sachse

**Film Type**  
Animation

**Theme**  
Friendship

**Sustainable Development Theme**  
Reduced inequalities



## CLAIR DE LUNE

•FRANCE • 2020 • 7 • FRENCH • 6+ YEARS

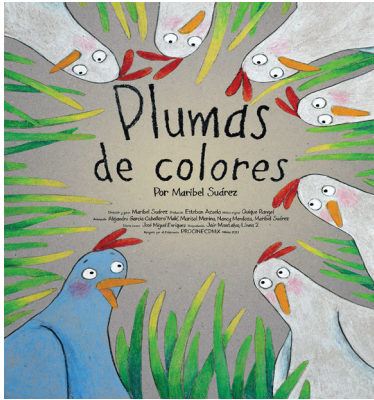
Feeling guilty for having forgotten the book he had promised to his daughter, Tom must be imaginative to tell her a fantastic story and thus not disappoint her.

**Director**  
Jean-Baptiste Caillet, Pauline Camensuli, Clara Beaugrand, Hugo Bussiere, Hugo Jacquet

**Film Type**  
Animation

**Theme**  
Family, Imagination





# COLOURFUL FEATHERS

•MEXICO • 2021 • 3 • NO DIALOGUES • BELOW 6 YEARS, 6+ YEARS

A group of white chickens cackle in a pasture land with their chicks, when they see a blue chicken arriving. They show their discontent and refuse to share their shelter.

**Director**  
Maribel Su rez

**Film Type**  
Animation

**Theme**  
Empathy, Overcoming Differences



# COLZA

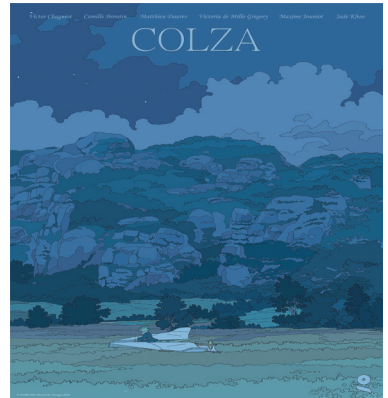
•FRANCE • 2020 • 5 • FRENCH • 10+ YEARS, 13+ YEARS

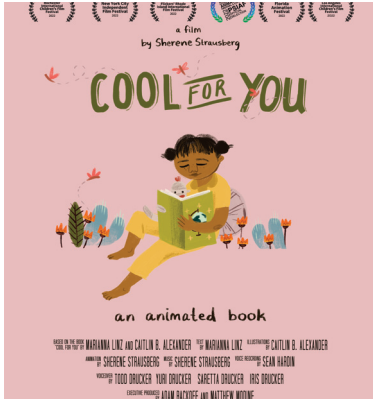
A young lizard named Clarence steals a precious plane while the whole village is distracted by the greatest concert it has ever seen.

**Director**  
Victor Chagnoit, Camille Broutin, Matthieu Daures, Victoria De Millo Gregory, Maxime Jounoit, Jade Khoo

**Film Type**  
Animation

**Theme**  
Adventure, Community





## COOL FOR YOU

•USA • 2021 • 3 • ENGLISH • 6+ YEARS

What small actions can you take to help the planet? This animated book provides kids and their families with some concrete answers.

**Director**  
Sherene Strausberg

**Film Type**  
Animation

**Theme**  
Environment Climate action]

**Sustainable Development Theme**  
Climate Action



## DINO

•JAPAN • 2020 • 24 • JAPANESE • 6+ YEARS

Dino the crocodile and a boy are looking for the lost crown. And the tapir' Baku) is chasing them to intercept the treasure. One day, Dino and the boy find a treasure map. Dino and the boy are always together and they believe understanding each other. But their thought are slowly beginning to differ.

**Director**  
Shin Hosokawa

**Film Type**  
Animation

**Theme**  
Adventure, Friendship





## DON'T DROP THE GOOSE

•SOUTH AFRICA • 2021 • 5 • ENGLISH • 6+ YEARS

In a dream state Joleen wakes up in her bed to discover that she is falling through the sky. Her mother - who is not phased - hands her a goose and shoves her off the bed while giving her the advice of "don't drop the goose!" Yup, weird but wonderful!

**Director**  
Jurie Visagie

**Film Type**  
Animation

**Theme**  
Dealing with Grief, Adventure, Family

**Sustainable Development Theme**  
Life on land



## DUET

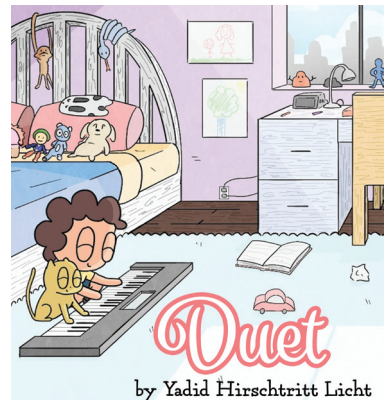
•USA • 2021 • 5 • NO DIALOGUES • 6+ YEARS

A kitten's elderly owner teaches him to play the piano, but when she dies, she leaves a huge hole in the kitten's heart. When her grandson learns to play the keyboard, it might help both of them heal from their loss.

**Director**  
Yadid Hirschtritt Licht

**Film Type**  
Animation

**Theme**  
Grief, Friendship





## EL CHARANGO

•ITALY • 2022 • 4 • ITALIAN • 6+ YEARS

An armadillo listens to the singing frogs and a dream arises in him: to sing. Maybe the Great Wizard could help him?

**Director**  
Paola Luciani

**Film Type**  
Animation

**Theme**  
Imagination Efforts to learn

**Sustainable Development Theme**  
life on land



## ENOCHIA

•FRANCE • 2020 • 5 • NO DIALOGUES • 10+ YEARS

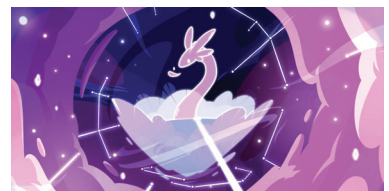
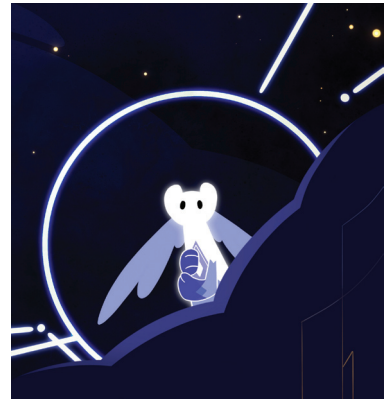
In a world where the deceased's souls become stars, little creatures are tasked to hang them up in the sky. One night, while one of them was continuing her work, she spotted an intruder who had come to steal one of these stars.

**Director**  
No,mie Bevierre

**Film Type**  
Animation

**Theme**  
Imagination

**Sustainable Development Theme**  
Good Health and well-being





# FORGOT YOUR PASSWORD?

•FRANCE • 2020 • 7 • NO DIALOGUES • 6+ YEARS, 10+ YEARS, 13+ YEARS

Sorava, a young adventurer, wants to get in a temple in order to found a treasure. But, she realises that she lost the password of the temple. So, she will pass through some tests to reset it.

## Director

Clarisse Tronchon, Florian Ojeda Diop, Manon Mergnat

## Film Type

Animation

## Theme

Determination, Adventure, Comedy



# GOOD JOB

•SWEDEN, TAIWAN, HUNGARY, COSTA RICA • 2021 • 5 • ENGLISH • 13+ YEARS

With her deadline fast approaching, Mimi the cat panics across the vast halls of a tech company on a mission to gain approval from her uncaring superiors.

## Director

Eric Bradford, Techin Chen, Vir g Negyed, Jose Alejandro Segura Mena

## Film Type

Animation

## Theme

Comedy

## Sustainable Development Theme

Decent work and Economic Growth

31





# GRANDPA

•FRANCE • 2021 • 7 • NO DIALOGUES • 10+ YEARS

The dive in a little girl's farewell to her grandfather through an adventure in her memories of a fishing trip.

## Director

Valentine Rolland, Th,o Bongiovanni, Hugo Martins, Sophie Ouvrard, Thomas Piot, Nell Molinier

## Film Type

Animation

## Theme

Family Imagination



# HEARTWOOD

•UK • 2021 • 4 • NO DIALOGUES • 10+ YEARS, 13+ YEARS

Midge, a bratty girl of about twelve years old, is hiking in the woods with her boring father. When she decides to leave the monotony of the hiking trail to set off on her own adventure, she makes a magical discovery.

## Director

Clara Schildhauer, Reyes Fernandez

## Film Type

Animation

## Theme

Adventure, Family

## Sustainable Development Theme

life on land







## HOW SHAMMIES HAD BREAKFAST

•LATVIA • 2022 • 5 • ENGLISH • BELOW 6 YEARS

Sockie invites Shammies to have breakfast, but there is one chair missing at the table. Mitten thinks that Pillow is sitting on his chair, as it is his chair that can gallop like a horse. However, Pillow finds his chair with Hankie sitting on it, Hankie finds his with Sockie, Sockie? with Mitten. And chairs aren't even really chairs anymore.

**Director**  
Edmunds Jansons

**Film Type**  
Animation

**Theme**  
Growing Up, Imagination



## HOW SHAMMIES TOLD TIME

•LATVIA • 2022 • 5 • ENGLISH • BELOW 6 YEARS

Shammies are bored and Mr. Cat promises them they would all go for a walk to park. And they would go at three o'clock. When exactly is it going to happen? Shammies are trying to figure out what does the watch tell. Could they make the time pass faster?

**Director**  
Edmunds Jansons

**Film Type**  
Animation

**Theme**  
Growing Up, Imagination





## HOW SHAMMIES TRAVELED

•LATVIA • 2022 • 5 • ENGLISH • BELOW 6 YEARS

Hankie proposes to travel around the house with eyes closed. Space under the table suddenly turns into a dragon's cave, the stairs? into snowy cliffs, but the bed is drifting in the roaring sea.

**Director**  
Edmunds Jansons

**Film Type**  
Animation

**Theme**  
Adventure, Imagination



## HUSH HUSH LITTLE BEAR

•LATVIA • 2022 • 5 • LATVIAN • BELOW 6 YEARS

While the bear parents are away looking for berries and honey, the baby bears stay at home with the sheep.

**Director**  
M'ra Lini'a

**Film Type**  
Animation

**Theme**  
Family, Growing Up

**Sustainable Development Theme**  
life on land





## IGNITE

•FRANCE • 2021 • 5 • FRENCH • 13+ YEARS

Aaron leads his little sister Syra into the forbidden ruins of an old temple. This adventure has deep repercussions up to the investiture ceremony where their father will choose the new chief.

### Director

L,a Silve, Marie-Julie Debierd

### Film Type

Animation

### Theme

Family, Responsibility, Courage

### Sustainable Development Theme



## IN THE SEA ARE CROCODILES

•ITALY • 2022 • 26 • ITALIAN • 6+ YEARS, 10+ YEARS

Enaiatollah is nine years old the day his mother decides to leave him alone in Pakistan to save him from the Taliban, who claim him as payment of a debt. His only hope, once he's alone, is to learn to survive and move on until he finds a place to live. Enaiatollah starts a journey in search of a better life, an odyssey articulated into five stages: starting from the village of Nava, in Afghanistan, he will cross Pakistan, Iran, Turkey, Greece and finally he will arrive in Italy.

### Director

Rosalba Vitellaro

### Film Type

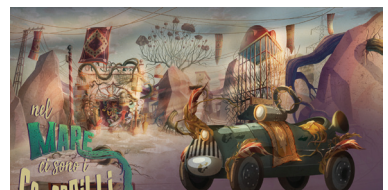
Animation

### Theme

Courage, Family, Growing up

### Sustainable Development Theme

Decent work and Economic Growth





# KAYAK

•FRANCE • 2021 • 6 • NO DIALOGUES • 6+ YEARS, 10+ YEARS

A father and his baby's kayak outing along a peaceful river turns out to be a real family adventure.

## Director

Solšne Bosseboeuf, Flore Dechorgnat, Tiphaine Klein, Auguste Lefort, Antoine Rossi

## Film Type

Animation

## Theme

Comedy



# KIKI THE FEATHER

•FRANCE • 2020 • 6 • NO DIALOGUES • 6+ YEARS

Kiki the canary only knows his cage and the old lady who feeds him. He dreams of flying with the free birds from outside. When at last the door of the cage stays open, he escapes and discovers the big outside where it's necessary to know how to fly. Finally, being a free bird, it's scary.

## Director

Julie Rembauville, Nicolas Bianco-Levrin

## Film Type

Animation

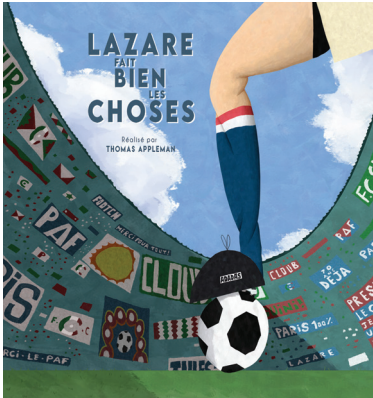
## Theme

Adventure, Coming of age

## Sustainable Development Theme

life on land





# LAZARE FAIT BIEN LES CHOSES

•FRANCE, USA • 2020 • 6 • FRENCH • 13+ YEARS

Lazare Roubichet is an awkward soccer player. To tell the truth, he doesn't know how to play at all. He's playing for the PAF, a mediocre club.

**Director**  
Thomas Appleman

**Film Type**  
Animation

**Theme**  
Comedy, Sports



# LEAF (LISTEK)

•BELARUS, CZECH REPUBLIC • 2020 • 6 • NO DIALOGUES • 10+ YEARS

Huge sailor gets an autumn leaf from a small girl. It reminds him of his home. How long he has not been there? He runs to meet his old parents. What will he find there?

**Director**  
Aliona Baranova

**Film Type**  
Animation

**Theme**  
Family, Friendship



Animated short film from Baranova Aliona





# LITTLE KARL AND THE ELEPHANTS

•GERMANY • 2021 • 8 • NO DIALOGUES •

Nine-year-old Karlchen is a street boy living in Dresden in 1915. World War One challenges the people and he needs to earn his own money.

**Director**  
Friedrich Kieáing

**Film Type**  
Animation

**Theme**



# MAL LUN

•FRANCE • 2020 • 5 • NO DIALOGUES • 10+ YEARS

Tom, lonely and discreet, is struck by a curse thrown by the moon: his body gleams. In a world plunged into the night, how do you find peace when you are the only one glowing?

**Director**  
Remy Chanfreau

**Film Type**  
Animation

**Theme**  
Accepting Oneself, Self-Confidence





# MARS 3752

•FRANCE • 2015 • 2 • NO DIALOGUES • 10+ YEARS

On a bright night, a young boy lies down in the grass, staring at the milky way. Just like a shooting star, the helmet of a cosmonaut falls right through the sky. From that very moment, the boy's destiny is sealed: he'll have to travel to space when he's older.

**Director**

Julie Rembauville, Nicolas Bianco-Levrin

**Film Type**

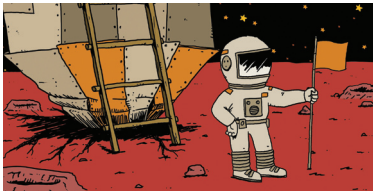
Animation

**Theme**

Comedy, Innovation

**Sustainable Development Theme**

Industry, Innovation and Infrastructure



# MEMORY OF THE GOLDEN LOCKET (LA M,MOIRE DU M,DAILLON D'OR)

•FRANCE • 2020 • 4 • NO DIALOGUES • 10+ YEARS

Ayla, a young shepherdess, erects a burial for a drowned dead woman, trapped in solitude and oblivion on the depth of a lake. A mysterious white horse will guide her.

**Director**

Clara Danjou

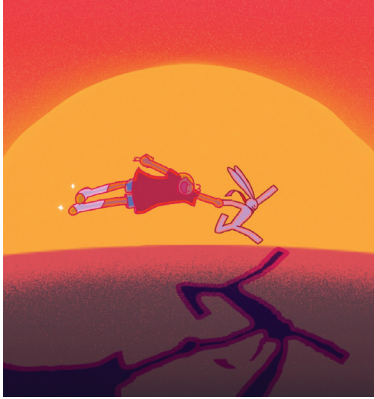
**Film Type**

Animation

**Theme**

Imagination, Adventure





# MIDO AND THE INSTRUMENTS (MIDO ET LES INSTRUMENTS)

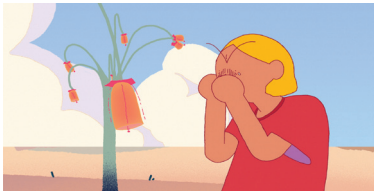
•FRANCE • 2020 • 6 • NO DIALOGUES • 6+ YEARS, 10+ YEARS

Mido lives alone and loves to sing, when one day a musical band of animals stops at his home. That day, Mido discovers two things : a strong desire to be part of this musical group and his disastrous singing.

**Director**  
Roman Guillanton

**Film Type**  
Animation

**Theme**  
Adventure, Friendship, Self-Confidence, Self-Discovery



# MIST (NIEBLA)

•COLOMBIA • 2020 • 11 • SPANISH • 10+ YEARS, 13+ YEARS

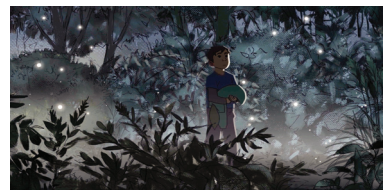
Nicolas' new house in the suburbs is near an ancient fog forest where he has mysterious encounters with native animals.

**Director**  
Leonardo Romero

**Film Type**  
Animation

**Theme**  
Mystery, Adventure, Environment, no harm to animals

**Sustainable Development Theme**  
life on land







## MUSSELS AND FRIES (MOULES-FRITES)

•FRANCE • 2021 • 27 • FRENCH, ENGLISH • 10+ YEARS, 13+ YEARS

No,e, a 9-year-old girl, just joined her mother on the island of B.nac'h in Brittany. She discovers that all of the kids here have known each other forever and that they all know how to sail. And No,e wants to try! But her mother doesn't have the means to sign her up for sailing class?

**Director**  
Nicolas Hu

**Film Type**  
Animation

**Theme**  
Determination, Adventure, Friendship, Perseverance, Sports

**Sustainable Development Theme**  
life below water



## MY GRANDMOTHER MATHILDE

•MEXICO • 2021 • 10 • NO DIALOGUES • 6+ YEARS, 10+ YEARS

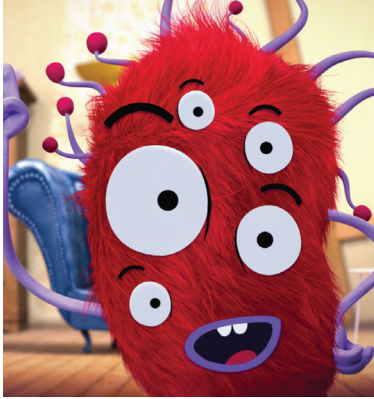
Playful, imaginative little Maria and her hard-working grandmother Mathilde come into conflict over how a day is best spent.

**Director**  
Miguel Anaya Borja

**Film Type**  
Animation

**Theme**  
Family





## MY NAME IS FEAR

•GERMANY • 2021 • 6 • ENGLISH • BELOW 6 YEARS, 6+ YEARS

The personification of fear wants to prove that there's no reason to reject him. He's an emotion with purpose!

### **Director**

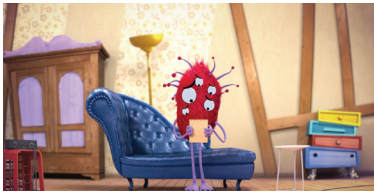
Eliza P'ocieniak-Alvarez

### **Film Type**

Animation

### **Theme**

Being Non-judgemental, Self-Confidence, Body Image



## MY OTHER SON

•ARGENTINA • 2019 • 11 • SPANISH • 13+ YEARS

Sometimes with the sons, it happens as with the drawing, they do not come out as you imagined. This is Gusti's story. A father who goes through bewilderment and denial, to the most unconditional love for his new son, upon discovering that he has Down Syndrome.

### **Director**

Gustavo Alonso

### **Film Type**

Animation

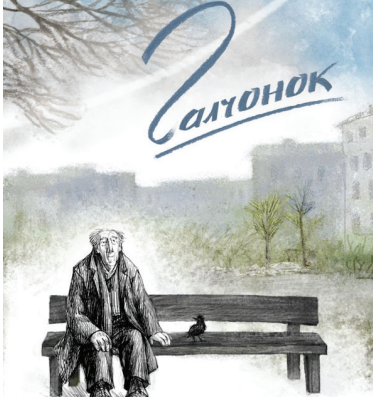
### **Theme**

Sensitivity to Disabilities, Family

### **Sustainable Development Theme**

Good Health and well-being





## NESTLING

•RUSSIA • 2020 • 7 • NO DIALOGUES • 10+ YEARS, 13+ YEARS

A lonely old man finds a devoted companion in a baby bird that fell from its nest. As can be the case, when an animal loses fear of humans they become susceptible to possible harm... and possibly more care.

**Director**  
Marat Narimanov

**Film Type**  
Animation

**Theme**  
Friendship, Mental Health, Compassion

**Sustainable Development Theme**  
life on land



## PATUILLE AND THE PARACHUTE SEEDS (PATUILLE, DES GRAINS EN PARACHUTE)

•FRANCE • 2021 • 7 • FRENCH, ENGLISH • 10+ YEARS

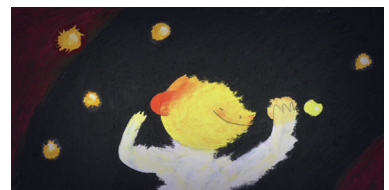
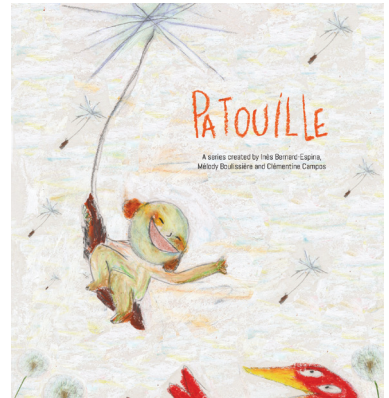
Patouille is a little creature who lives in harmony with the plants. With his friend Momo, he discovers the amazing features of plants.

**Director**  
InŠs Bernard-Espina, M,lody Boulissiere, Cl.mentine Campos

**Film Type**  
Animation

**Theme**  
Environment, Friendship

**Sustainable Development Theme**  
life on land





# PHONOS

•MEXICO • 2021 • 9 • NO DIALOGUES • 6+ YEARS, 10+ YEARS

Cloe loves listening to and discovering music with her grandfather. When he dies, she bottles up the music for safekeeping. But how can she enjoy music -- and her grandfather's memory -- when it's packed away?

**Director**  
Gabriela Badillo

**Film Type**  
Animation

**Theme**  
Dealing with Grief, Family



# REST IN PEACE

•FRANCE • 2021 • 6 • ENGLISH • 13+ YEARS

After a tragic incident strikes a happy town, their beloved governor knows just how to fix it.

**Director**  
Deborah Balboa, Karien Benz, Kai-Hsun Chan, Aparna Hegde, Yuk Yan Tsoi

**Film Type**  
Animation

**Theme**  
Understanding Corruption

**Sustainable Development Theme**  
Partnerships for the goals





## SHE DREAMS AT SUNRISE

•USA • 2021 • 11 • NO DIALOGUES • 10+ YEARS, 13+ YEARS

Every sunrise, Gerry dreams of a magical world where life feels as joyful as it once was. But when she wakes up, her great-nephew must find ways to remind her of the joy that's still there.

### **Director**

Camrus Johnson

### **Film Type**

Animation

### **Theme**

Empathy towards the Elderly, Mental Health

### **Sustainable Development Theme**

Good Health and well-being



## SMALL SPARK

•FRANCE • 2019 • 3 • NO DIALOGUES • 6+ YEARS

A small mouse lives in the middle of books and their epic adventures. When the candle goes out and when the matchbox is empty, it's her turn to live a dangerous adventure through the house, in search of a mall spark.

### **Director**

Julie Rembauville, Nicolas Bianco-Levrin

### **Film Type**

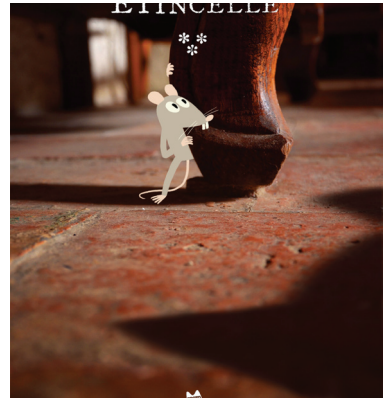
Animation

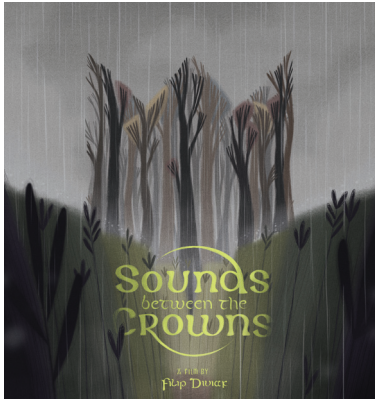
### **Theme**

Adventure

### **Sustainable Development Theme**

Affordable and Clean energy





# SOUNDS BETWEEN THE CROWNS

•CZECH REPUBLIC • 2021 • 15 • NO DIALOGUES • 6+ YEARS, 10+ YEARS, 13+ YEARS

A homeless musician was kicked out of the city after the queen saw his face. Although the guards destroyed his instrument, he didn't lose the motivation to fix it.

**Director**  
Filip Diviak

**Film Type**  
Animation

**Theme**  
Being Non-judgemental, Self-Confidence, Body Image



# STEP BY STEP

•FRANCE • 2021 • 8 • NO DIALOGUES • 6+ YEARS

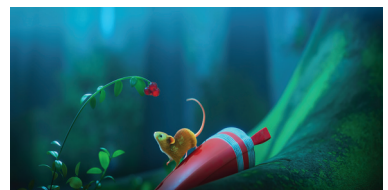
A little rain boot wakes up on a river's side. On her journey through the forest she would overcome any obstacles to find her way back home. On the road she faces many events that will make her grow.

**Director**  
Th'odore Janvier, Fanny Paoli, Emma Gach, Anabelle David, Julie Valentin, Claire Robert

**Film Type**  
Animation

**Theme**  
Determination, Adventure

**Sustainable Development Theme**  
life on land





## SUN

•CZECH REPUBLIC • 2021 • 6 • NO DIALOGUES • 6+ YEARS

The story follows a little boy, who lives on a planet with no sunlight. Despite this fact, the boy decides to find the Sun.

**Director**  
Jakub Brokl

**Film Type**  
Animation

**Theme**  
Adventure, Self-Confidence

**Sustainable Development Theme**  
Climate action



## SUSHI OVERDRIVE

•FRANCE • 2021 • 7 • FRENCH • 13+ YEARS

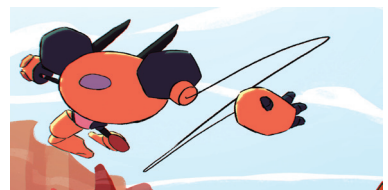
In a canyon where a society divided into two classes lives: the cat-men, the upper class, and the fish-men, the lower class, Takhma, a fish-woman, takes part in a mecha race which would allow her to go free if she emerges victorious.

**Director**  
Brice Douzi, Benjamin Mellier

**Film Type**  
Animation

**Theme**  
Adventure, Determination, Courage

**Sustainable Development Theme**  
Reduced Inequalities





# THE CHILD AND THE GOOSE

## (L'ENFANT ET L'OIE)

•FRANCE • 2021 • 8 • NO DIALOGUES • 6+ YEARS, 10+ YEARS

In a remote countryside, a small child, fascinated by the sky, meets a goose in search of freedom, and flies away with it. Living a daydream, their journey turns sour when they find themselves stranded on the rooftops of a city.

### Director

Jade Chastan, Alice Failla, Jérôme Ginesta, Justine Hermetz, Sophie Lafleur, Vincent Lenne

### Film Type

Animation

### Theme

Adventure, Imagination



# THE CLOUDMAKER

•THE NETHERLANDS • 2020 • 4 • SPANISH • 10+ YEARS, 13+ YEARS

When an aircraft gets stuck between the clouds, little Fabiola looks outside and sees a bright dot on the horizon getting closer.

### Director

Hanna van Niekerk

### Film Type

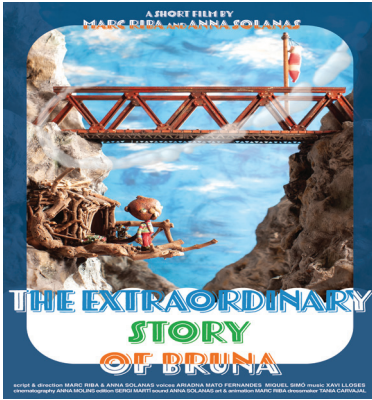
Animation

### Theme

Adventure







# THE EXTRAORDINARY STORY OF BRUNA

• SPAIN • 2021 • 7 • ENGLISH • 6+ YEARS

A wind gust takes Bruna away from home but on the way back gets introduced to a lifelong friend who plays the accordion.

**Director**  
Marc Riba, Anna Solanas

**Film Type**  
Animation

**Theme**  
Adventure, Family Friendship



# THE INVENTION OF LESS

• SWITZERLAND • 2021 • 3 • NO DIALOGUE • 10+ YEARS, 13+ YEARS

Due to global warming a young polar bear has to leave her home in summer 2031 and moves to Zurich. Together with all other animals she tries to make a living until she suddenly has an idea, that will change the world for ever.

**Director**  
Noah Erni

**Film Type**  
Animation

**Theme**  
Environment

**Sustainable Development Theme**  
Climate action





## THE LONELINESS OF THE STARS (LA SOLITUDE DES TOILES)

•FRANCE • 2021 • 7 • FRENCH • 10+ YEARS, 13+ YEARS

Aloe, a young flower, has just been planted in the garden. The other flowers try to get to know her but, scared, Aloe flees and decides to go back home?

**Director**  
Maxime S,chet

**Film Type**  
Animation

**Theme**  
Adapting to Change



## THE OLD LION AND THE LITTLE CAT (LE VIEUX LION ET LE PETIT CHAT)

•FRANCE • 2021 • 7 • FRENCH • 10+ YEARS, 13+ YEARS

The old lion is going to die. Death gives him three days for his farewell to his friend the little cat. He decides to use this time to build him a house.

**Director**  
Violeta Cortes

**Film Type**  
Animation

**Theme**  
Dealing with Grief, Friendship, Family

**Sustainable Development Theme**  
Responsible, consumption and production





## THE ONE WHO TAMED THE CLOUDS

•FRANCE • 2015 • 5 • NO DIALOGUES • 6+ YEARS, 10+ YEARS

At the top of a canyon the old Indian Flying Shadow teaches the young Nayati the ancient art of smoke signals. This is the meeting of two opposite characters. The boy's hyperactivity upsets the calm of the old shaman soon causing disaster.

### Director

Julie Rembauville, Nicolas Bianco-Levrin

### Film Type

Animation

### Theme

Adventure Imagination

### Sustainable Development Theme

No poverty



## THE TINY TREE

•USA • 2022 • 35 • ENGLISH • BELOW 6 YEARS, 6+ YEARS

Travel to a distant galaxy aboard Roger Rocketship with intrepid space explorers, Matt and his Dad. When their spaceship malfunctions and Dad comes close to floating off, they land on the nearest planet to safely assess the problem. Here on this seemingly lifeless planet, Matt stumbles upon a magical blue seed, and wants to keep it. But this planet and its inhabitants have other ideas - they need the blue seed to heal the planet, as it's their last chance for survival. They cannot let Matt take the seed with him on Roger Rocketship. Through upbeat songs, scrapes and adventures with tiny fluffy Curio creatures, a two-headed Caterpillar, and a one-legged purple Bird, Matt and Dad get caught up in a galactic wind storm, stuck in an underground cave, and discover the true potential of this tiny seed. With the help of their newfound friends, they learn the value of looking after the planet and each other, and embrace how each of us grow - just like the tiny seed - in our own time.

### Director

Annie Cusick Wood

### Film Type

Animation

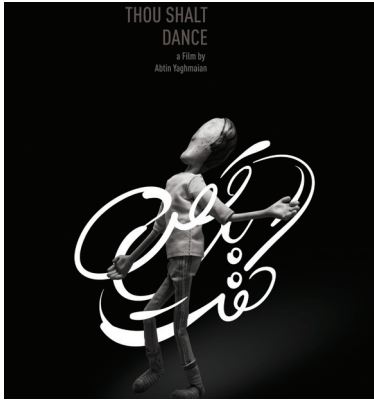
### Theme

Imagination

### Sustainable Development Theme

Industry, Innovation and Infrastructure





# THOU SHALT DANCE

•IRAN • 2022 • 8 • NO DIALOGUE • 10+ YEARS, 13+ YEARS

In a normal day a normal man finds an abnormal solution for his problem.

**Director**  
Abtin Yaghmaian

**Film Type**  
Animation

**Theme**  
Mental heath





FILM DETAILS

# DOCUMENTARY





## **BEING SOMEONE ELSE**

•UK, NORWAY • 2020 • 8 • ENGLISH • 13+ YEARS

In this documentary, Imogen, a 13-year-old girl with autism, prepares for her favorite event of the year: the ComicCon cosplay convention.

**Director**  
Yvind Aamli

**Film Type**  
Documentary

**Theme**  
Sensitivity to Disabilities, Creative Expression, Perseverance

**Sustainable Development Theme**  
Quality Education





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